

Gregory Orr Productions

Gregory Orr Productions is the production company of writer/director Gregory Orr. Established in 1985 to provide documentary programs for television, the company is currently developing its first slate of feature films.

Gregory Orr has written, produced and directed documentary programs for The History Channel, The Discovery Channel, A&E Television, CBS News Productions, Turner Network Television and American Movie Classics. He is an Emmy Award nominee whose films have investigated the New York State parole system (*Parole: Prison Without Bars*), the life of a legendary Hollywood producer (*Jack L. Warner: The Last Mogul*), and the manner in which famous people in history met their end (*The Day They Died*).

In 2003, his feature screenplay *Saving Charlie* was one of five finalists for the IFP Market's screenplay award, which encouraged him to pursue fiction filmmaking. In 2004 he wrote and directed the critically acclaimed short film *Alone*, which film reviewer Richard Schickel called, "a deft, cinematic short story, handsomely staged and acted by a new writer/director of great and singular talent." In 2005 the Visionfest film festival honored *Alone* with their award for "Outstanding Achievement in Direction."

Gregory Orr studied oceanography at Boston University, and majored in film & television at California Institute of the Arts. He has worked as a production manager and cinematographer in the motion picture industry where he assisted on such films as James Cameron's *The Abyss*.

Current projects include a psychological thriller, a political exposé, and a light-hearted comedy about a very serious subject.